

TAMAR TIN STAMP DANCE

IMAGINING THE SOUNDS OF TIN STAMP MACHINERY

Tune: Hard Rock Miner by Merv Davey, arr. Rosie Fierek

Firm-soled shoes are recommended to produce 'stamp' noise on floor.

* = clap

Intro 8 steps/stamps 1 2 3 4 | 5 6 7 8
L R L R | L R L R (or RLRL, dancer's choice)

A 4 x 4 steps with claps* on 2s and 4s
1 2* 3 4* | 1 2* 3 4* etc.

A2 As above, with extra clap added before 4th beat.
1 2* 3 + 4* | 1 2* 3 + 4* etc.

B 3 steps forward clap* clap*, 3 steps back clap* clap*
↑ 1 2 3 ** | ↓ 1 2 3 ** (x 2)

B2 3 steps to the side clap* clap*, 3 steps back clap* clap*
← 1 2 3 ** | → 1 2 3 **
3 steps to the other side clap* clap*, 3 steps back clap* clap*

A Just feet stamps on the spot to the count of:
1 2 3 + 4 | 1 2 3 + 4
L R LR L | R L RL R (x2)

A2 As above but turning

B Straight steps (4 lots of 4) but with hand rhythms added to each count of 4 as follows: 1. Hands cross and pat opposite upper arms, 2. hands uncross and pat chest, 3. RH pats right thigh, Left hand pats left thigh, 4. Clap. (arms, chest, thigh, clap)

B2 As above but turning.

Ending 8 steps/stamps with finger clicks (or improvise). Smile and bow.